

BJARNI HAUKUR THORSSON – DIRECTOR CV

Bjarni Haukur Thorsson, is a well established director in Scandinavia and has since he started out in 1996 directed numerous productions in several countries for both stage and screen. His productions have been nominated for 12 major theatre and television awards in Scandinavia. Mr. Thorsson graduated from the distinguished American Academy of Dramatic Arts in New York City in 1995, having prior attended New York University – Tisch School of the Arts.

- 2010 The Grand-Dad by Bjarni Haukur Thorsson**
The Reykjavik City Theater, Reykjavik Iceland. Starring Sigurður Sigurjónsson.

- 2010 The Dad by Bjarni Haukur Thorsson**
Lilleström Kulturhus Norway. Starring Sven Nordin.
Norwegian City Tour. Chat Noir Theater;Oslo, Norway.

- 2009 Martin by Bjarni Haukur Thorsson**
Sagafilm Production for Icelandic Broadcasting Company RUV. 8 Episodes.

- 2009 Honour by Joanne Murray Smith**
National Theater of Iceland, Reykjavik, Iceland.

- 2006 The Nerds by Bjarni Haukur Thorsson.**
Sagafilm/Sýn/Stöð 2, Iceland. 15 Episodes.

- 2005 The Sunshine Boy's by Neil Simon,**
China Theatre Stockholm Sweden. With Brasse Brännström and Magnus Härenstam in the title roles.

- 2005 Hon & Hannes by Bjarni Haukur Thorsson**
TV4 Sweden. Jarowskij Production. 24 Episodes.

- 2004 Grease The Musical by Jim Jacobs and Warren Casey**
Göta Lejon Theater Stockholm, Sweden. Proscenia Co-production.

- 2004 Fame The Musical by David de Silva**
Smaralind Concert Hall. Kopavogur, Iceland.

- 2002 Defending the Caveman by Rob Becker**

Riksteatern, Sweden, National Tour. Open runs in Göteborg, Stockholm and Malmö. Co production with Vicky von der Lancken and 2Entertain.

- 2001** **Defending the Caveman by Rob Becker**
Thalia Teater, Oslo. Norway. National Tour and open ended runs in Oslo, Bergen and Trondheim.
- 1997** **Trainspotting by Irvine Welsh**
Loftkastalinn Theater, Reykjavík, Iceland.
- 1996** **Master Class by Terrence McNally**
Icelandic Opera House, Reykjavík, Iceland.